



THE RESIDENCY | 8-12 MAY
Campus du château d'Argenteuil, Bruxelles

3 days of conversation between Theology and Music

Our **Making and Listening to Music** study cycle will continue in style in Brussels, from May 8 to 12, 2024 at the Château d'Argenteuil Campus. During these 3 days, we'll have the pleasure of getting together with professionals and/or music and theology enthusiasts. Punctuated by conferences and discussion sessions, these days will be an ideal opportunity to broaden our networks and horizons, and discuss these two worlds that have so much to share. On this occasion, musician and theologian **Jeremy Begbie** will be our guest of honor. Conductor, pianist and author of reference, he will lead 2 conferences and a practical workshop.

Practical information

Venue Sq. d'Argenteuil, 1410 Waterloo, Belgique

Meals Lunches and dinners on-site (included in the registration fee)

Accommodation 4-night stay (included in the overall registration fee) is available at the Ibis Waterloo hotel.

Registration and fees <https://forms.gle/ZuIX6qZLoRvxToiVA>

For more info : <https://imagodei.fr/evenement/musical-theological-residency-brussels>

Partners institutions and organizations



THE PROGRAM

Wednesday, May 8th

Arrival from 5pm
Meal

Thursday, May 9th

Lecture by Jeremy Begbie
Contributions by theologians and musicians
Testimonies
Musical performances
Jam session

Friday, May 10th

Conference hosted by Jeremy Begbie
Contributions by theologians and musicians
Testimonies
Small group discussions
Musical performances
Jam session

Saturday, May 11th

Workshop led by Jeremy Begbie
Contributions from theologians and musicians
Testimonies
Small-group discussions
Jam session and small concert

Sunday, May 12th

Celebration
Snack and departure

